

Selection of Reviews, *Sydney Morning Herald* Jul-Sept 1987

Date	Reviewer	Artists	Headline	Gallery
3/7	Bronwyn Watson	Ron Robertson-Swann	<i>An election photo finish</i>	<i>Painters</i>
		Charlie Aarons		<i>Tin Sheds</i>
		Frank Japananko, Pasqual Giardino, Purvis, David Larwill		<i>Ivan Dougherty</i>
4/7	John McDonald	Sidney Nolan, John Perceval	<i>Cult of the untouchables</i>	<i>Wagner</i>
		Lloyd Rees		<i>Bonython-Meadmore</i>
		Arthur Boyd		<i>Rex Irwin</i>
		David Larwill		<i>Coventry</i>
8/7	McDonald	Peter Booth, Imants Tillers, Jan King, John Peart, Michael Buzzacott, Gordon Shepherdson, Peter Ellis, Victor Meertens, Robert Klippel, James Gleeson, Ken Whisson, Gareth Sanson, Jan Senbergs, William Robinson, Tom Risley, Hossein Valamanesh, Robert Jacks, Denise Green, John Olsen	<i>Even art ripens in the sun</i>	<i>Queensland Art Gallery</i>
10/7	Watson	Stephen Killick	<i>Funky cartoons in 3D</i>	<i>Ray Hughes</i>
		Lloyd Rees, Mitsuo Shoji		<i>Bonython-Meadmore</i>
		Steve Harris, Peter Blayney, Lindsay Churchland		<i>Robin Gibson</i>
		Elizabeth Gower, Margaret Morgan, Lynn Smith, Stephen Robinson		<i>Power</i>
		Reinis Zusters		<i>Holdsworth</i>
		Helen Marshall		<i>Richard King</i>
11/7	Michael Bogle	Helge Larsen, Darani Lewers	<i>A partnership forged in fine metals</i>	<i>Hyde Park Barracks</i>
11/7	McDonald	Jelle van den Berg	<i>Artist brings Ostende to an Gosford retreat</i>	<i>Mori</i>

17/7	Watson	Mandy Smith, Elizabeth Day, Melody Cruickshank, Anne Ferran	<i>Women making art in a pool of talent</i>	<i>First Draft</i>
17/7		John Smith, Joanna McCambridge		<i>Painters</i>
		Terence Hayes, Harry Barnett, Bronwyn Oliver		<i>Irving</i>
18/7	McDonald	Vitaly Komar, Alexandr Melamid	<i>Wise jesters of contemporary art</i>	<i>Artspace</i>
24/7	Watson	Joe Felber	<i>An 'eve' for the new geometric symbolism</i>	<i>Garry Anderson</i>
		Vivienne Littlejohn		<i>Macquarie</i>
		Geoff Hogg, Rodney Broad, Vivienne Binns, Euan MacLeod		<i>Watters</i>
25/7	McDonald	Colin Lanceley	<i>From chaos to serenity</i>	<i>AGNSW</i>
31/7	Watson	Komar, Melamid	<i>Pop icons fill red squares</i>	<i>Artspace</i>
		Rose Farrell		<i>ACP</i>
		Budapest College of Arts		<i>Ivan Dougherty</i>
		Chris Capper		<i>Rex Irwin</i>
		Stephen King, David McBride		<i>Coventry</i>
1/8	McDonald	Mike Parr	<i>Tireless Titans of Sydney art world</i>	<i>Roslyn Oxley</i>
		Elwyn Lynn		<i>Robin Gibson</i>
7/8	Watson	Oliffe Richmond	<i>Sculpting A Tribute to man</i>	<i>Watters Gallery</i>
		Nicholas Nedelkopoulos R		<i>Ray Hughes</i>
		Tess Horwitz		<i>First Draft</i>
		Rosemary Madigan		<i>David Jones</i>
8/8	McDonald	Jochen Gerz		<i>Yuill Crowley</i>
		Aida Tomescu	<i>Reinvention of Fascinating Aida</i>	<i>Coventry</i>
10/8	Christine Godden	Max Dupain	<i>Max Dupain looks back over 50 years</i>	<i>ACP</i>
11/8	Bogle	Mark Heidenreich	<i>Greco- Newtown urns full of wit</i>	<i>Bonython-Meadmore</i>
13/8	Cockington	Valerie Aked	<i>Poetic Gems</i>	<i>Contempo-</i>

				<i>rareJewelleryGallery</i>
14/8	Watson	Peter Baka	<i>Reworking Roberts in 3-D</i>	<i>Robin Gibson</i>
		Julie Brown-Rapp, Fiona McDonald		<i>Mori</i>
		Trevor Weekes		<i>Macquarie</i>
15/8	McDonald	Sidney Nolan	<i>Nolan at 70: Still true to his street-wise youth</i>	<i>Art Gallery N.S.W.</i>
21/8	Watson	Charlie Tjaruru	<i>The City Takes Up Tjaruru</i>	<i>Ivan Dougherty</i>
		Francis Joseph, Jane Barwell		<i>Irving Sculpture</i>
		Basil Hadley, Mark Heindenreich		<i>B onytho-Meadmore</i>
		Norman Lindsay		<i>Bloomfield</i>
22/8	McDonald	Gareth Samson	<i>Non Conformists' Mad Movie of Life</i>	<i>Roslyn Oxley</i>
24/8	Max Dupain	John Delacour	<i>Man's Humanity to a Suffering Child</i>	<i>Watters</i>
28/8	Watson	John Dutrec	<i>Celtic Spirits Merge with Dreamtime</i>	<i>Ray Hughes</i>
		Cressida Campbell, Robyn Stacey		<i>Mori</i>
		Doug Wright, David Maliss		<i>Holdsworth</i>
		Jenny Barwell		<i>Watters</i>
		John Delacour		<i>Garry Anderson</i>
		Mark Titmarsh		<i>Globe International</i>
		Elizabeth Coates		<i>Gary Anderson</i>
		John Wolsely		<i>Rex Irwin</i>
29/8	McDonald	(video festival)	<i>Twilight World of Video Blurs the Line Between Art and Life (video festival)</i>	<i>ACP</i>
5/9	Bogle	Warwick Freeman, Kobi Bosshard	<i>A fox and a hedgehog</i>	<i>Contemporary Jewellery</i>
11/9	Watson	Theo Koning	<i>Sex and sculpting on</i>	<i>Rex Irwin</i>

			<i>canvas</i>	
		Matt Pine		<i>Irving Sculpture</i>
		Robert McPherson		<i>Artspace</i>
		Ted May, Russel Morrison, Dalia Maron, Bela Ivanyi		<i>Robin Gibson</i>
		Frank Hodgkinson		<i>Bonython Meadmore</i>
12/9	McDonald	Cossington-Smith	<i>The restoration of a local patron saint</i>	<i>Painters</i>
18/9	Watson	Bulun Bulun	<i>Bulun Bulun shows us a land of dreams</i>	<i>Aboriginal Art Centre</i>
		Adrienne Gaha, Narelle Jubelin		<i>First Draft</i>
		Susan Sheridan		<i>Wagner</i>
		Rhonda Hamlyn, Suzanne Hamlyn		<i>Watters</i>
19/9	McDonald	Ken Whisson	<i>A toiler stays true to a personal vision</i>	<i>Power</i>
22/9	Jill Margo	Clare Llewelyn, Barbara Sikora	<i>Heavy metal makes a statement</i>	<i>Irving Sculpture</i>
25/9	Watson	Earle Backen,	<i>Backen's 30 years to realism</i>	<i>Ivan Dougherty</i>
		Marea Gazzard		<i>Coventry</i>
		Magaret Wilson, Deborah Beck, Robyn Gordon		<i>The Works</i>
		Desiderius Orban, Donald Friend		<i>Holdsworth</i>
		Clinton Garofano, Deborah Vaughan, Debra Dawes		<i>Mori</i>
		Ken Reinhard		<i>Bloomfield</i>
26/9	McDonald	Lloyd Rees, Suellen Symons, Mandy Martin, David Stephenson, Patrick Faulkner, Lisa Anderson. Stephen Killick	Romantics under the umbrella	<i>Macquarie</i>